

Mason Rankin

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EDUCATION

- 2009 MFA (Studio Art), Florida State University, Tallahassee, Florida
- 2005 BFA (Photography), Sam Houston State University, Huntsville, Texas

PUBLIC PRESENTATIONS

- 2014 UHD Fine Art Fair: *The Camera's Influence on Experience*,
University of Houston – Downtown, Houston, Texas
- 2011 *Salon de Refuses: Artist's Talk*, Gallery M², Houston, Texas
- 2009 *Pecha Kucha: Tallahassee Vol. 2*, 621 Gallery, Tallahassee, Florida
<http://pechakuchatallahassee.blogspot.com/2009/06/v2-pecha-kucha-night-tallahassee.html>
Graduating Artists Lecture Series, Florida State University, Tallahassee, Florida

PUBLICATIONS

- 2012 *Modern Movement: Artist Mason Rankin*, *Free Press Houston*
<http://www.freepresshouston.com/modern-movement-artist-mason-rankin/>

SOLO EXHIBITIONS

- 2014 *Transplant*, El Rincon Social, Houston, Texas
- 2012 *Modern Movement*, Cha, Houston, Texas
- 2011 *Progression*, San Jacinto College (Central), Pasadena, Texas
- 2010 *VIA*, m Gallery (FotoFest Participating Space), Houston, Texas
- 2009 *American Thoroughfare*, Ars Magna, NHMFL, Tallahassee, Florida

GROUP EXHIBITIONS

- 2014 *Artists in Practice*, El Rincon Social, Houston, Texas
Faculty Exhibition, Houston Community College Southwest, Stafford, Texas
- 2013 *Florida State MFA Photo Alumni*, State of Florida Capitol Gallery, Tallahassee, Florida
Faculty Exhibition, San Jacinto College, Pasadena, Texas
Studio Arts Faculty, Houston Community College Southwest, Stafford, Texas
- 2012 *BYOB*, Menil Collection, Houston, Texas
- 2011 *Salon de Refuses*, Gallery M², Houston, Texas
Instant Vacation, Various Locations, Houston, Texas

- 2010 Gambol, Juried Exhibition, Art league of Houston**
 Juror: Miranda Lash, Curator of Contemporary and Modern Art at the Museum of Art in New Orleans
- 2009 Planes, Trains, Bikes, and Cars**, Art Car Museum, Houston, Texas
Graduating Artists, Florida State University Museum of Fine Arts, Tallahassee, Florida
Line, Big Bend Contemporary, Tallahassee, Florida
- 2008 Photocentric**, Florida State University Museum of Fine Arts, Tallahassee, Florida
FLoCAS Touring Juried Exhibition,
 Juror: Bonnie Clearwater Executive Director North Miami MoCA
FLoCAS Inaugural Exhibition, West Tampa Center for the Arts, Tampa, Florida
Impulse, Big Bend Contemporary, Tallahassee, Florida
Alumni Art Exhibition, Lee College, Baytown, Texas
- 2007 Masters' Mystery Art Show**, Ritz-Carlton Hotel, Miami, Florida
Project Mess, Windows on Gaines, Tallahassee, Florida
MFA Group Show, Oglesby Gallery, Florida State University, Tallahassee, Florida
OneTwoThree, Big Bend Contemporary, Tallahassee, Florida
Slow-Motion in Real-Time, Big Bend Contemporary, Tallahassee, Florida
- 2006 Photofest**, Artport, Tallahassee Regional Airport, Tallahassee, Florida
MFA Sculpture Show, Ars Magna,
 National High Magnetic Field Laboratory, Tallahassee, Florida
anu, Big Bend Contemporary, Tallahassee, Florida
- 2005 18th Annual Dia De Los Muertos**, Lawndale Art Center, Houston, Texas
Senior Show, Lowman Student Center Gallery, Sam Houston State University
6th Annual Juried Student Show, Gaddis Geeslin Gallery, Sam Houston State University
The Photography Show, Campus Cleaners, Huntsville, Texas
- 2004 Crate Show**, S.O.F.A. Gallery, Sam Houston State University, Huntsville, Texas
- 2001 Fine Arts Show**, College of Fine Arts, University of Houston, Houston, Texas
Community Show, Southmore House, Houston, Texas

TEACHING EXPERECIENCE

- 2013-2014 University of Houston – Downtown, Houston, Texas**
Adjunct Instructor – Photography (Digital), Design and Materials, Intro to Visual Arts
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| 2014 | Fall | Intro to Digital Photography (2 Sections) |
| | Spring | Intro to Digital Photography, Design and Materials |
| 2013 | Fall | Intro to Digital Photography, Design and Materials, Intro to Visual Arts |
- 2013-2014 Houston Community College Southwest, Stafford, Texas**
Adjunct Instructor – Photography (Analog) I and II, Digital Design I, Art History I, Art Appreciation
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| 2014 | Fall | Photography I (Analog) (2 Sections) |
| | Summer | Art Appreciation (2 Sections) |
| | Spring | Photography I (Analog) (2 Sections) |

2013 Fall Photography I (Analog)
Spring Digital Arts I, Art History I

2011-2013 San Jacinto College District (Central Campus), Pasadena, Texas

Adjunct Instructor – Photography (Digital/Analog) I, Drawing I, Art Appreciation

2013 Fall Art Appreciation (2 Sections)
Summer Art Appreciation (2 Sections)
Spring Art Appreciation (4 Sections, 2 as Early College Dual Credit)
2012 Fall Photography I (Digital/Analog), Art Appreciation (3 Sections)
Summer Art Appreciation (2 Sections)
Spring Photography I (Digital/Analog), Art Appreciation (3 Sections)
2011 Fall Photography I (Digital/Analog), Drawing I, Art Appreciation (3 Sections)
Spring Drawing I, Art Appreciation (2 Sections)

2008-2009 Florida State University, Tallahassee, Florida

Instructor of Record – Photography and Digital Image Making

This course intends to help students understand the elements of photographic exposure and digital scanning/manipulation. This course also exposes the students to historic and contemporary photography while encouraging their individual creative approaches to creating images.

2006-2008 Florida State University, Tallahassee, Florida

Graduate Technical Assistant

Responsible for supervising and maintaining photography and sculpture labs; Also responsible for instructing and assisting students with tools and techniques of art making.

2005-2006 Goose Creek CISD, Baytown, Texas

Substitute Teacher

Responsible for instruction and control of classes in the absence of regular teacher.

2002 Goose Creek CISD, Robert E. Lee HS, Baytown, Texas

Departmental Assistant to Art Department

Worked with teachers in department and assisted in all classes. Classes included Art I through Advanced Placement.

RELATED EXPERIENCE

1999-Present Mason Rankin Studios

Owner Artist – Professional photographic services

2012-Present American Red Cross

Volunteer – Photographer, Public Affairs

Responsible for coverage of events and actions of the American Red Cross for internal and external media usage. Providing contact for media as needed for information and/or interviews.

2009-2010 DiverseWorks! Art Space

Program Manager – (DW)² Development Workshops

Responsible for the organization and management of multi-month professional development workshop series designed to address the needs of artists.

Intern

Assisting in Administration, Education, and Operations of a non-profit art space. Primary projects included database consolidation and drafting of promotional emails.

2003-2005 Bernard G. Johnson Coliseum, Sam Houston State University

Audio/Visual Technician

Primary person in charge of event facility's audio systems. Responsible for set-up, operations, and tear-down of coliseum audio and lighting systems. Major project included analysis of the building's audio system to determine condition and needed repairs.

2002 Baytown Sun, Baytown, Texas

Contract Photographer

Primary assignments included high school sports and feature stories.

1998-2002 Houston Camera Exchange, Houston, Texas

Sales

Customer service and sales of new and used photographic equipment. Assisted senior staff in assessment and appraisal of used equipment, technical troubleshooting, and display design.

1998 Daily Cougar, University of Houston Student Publications

Photography Editor

Responsible for managing photographers, projects, processing of films, editing of photographs for print, computer scanning and layout for daily publishing and distribution. Trained photographers to assist in all aspects of photography's role within the publishing process.

ORGANIZATIONS

2006-Present Society for Photographic Educators

2009-2011 College Arts Association

2006-2009 League of Graduate Artists, Florida State University

2008-2009 Faculty Representative

2007-2008 President

2006-2007 Vice President

2003-2005 Photo Society, Sam Houston State University

2003-2005 Student Art Association, Sam Houston State University